

## **Student Sample Schedule**

*(For use with each movie)*

- Day 1** Watch the movie in silence and without interruption.
- Days 2 - 3** Look over the questions and composition topics. Watch the movie again. This time you can stop the tape, rewind, and view scenes again in order to prepare for discussion questions and compositions.
- Days 4 - 5** Discuss questions 1 - 22 and, if time allows, begin discussing possible responses to the composition questions.
- Days 6 - 10** Work on each composition using the writing process. Watch portions of the movie again as needed in order to include specific evidence.