

*These pages do not appear in this form in the book, they are a compilation of questions from various sections.*

**There are 22 “Questions for Discussion” for each of the 17 movies in the guide. Below are sample questions for various movies.**

***E.T.***

1. The opening scene establishes the story’s attitude toward aliens by determining how the audience should react toward them. In this case, we are meant to be curious, but not fearful. We are to view these aliens as harmless creatures that do not pose a personal or planetary threat. Identify at least three details in the opening scene used to evoke this attitude toward the aliens.
2. Explain the irony in the scene where a boy asks Elliot why E.T. can’t just beam up to his ship and Elliot replies, “This is reality.”

***To Kill A Mockingbird***

3. Atticus states, “In our courts all men are created equal.” Cite at least two examples of his actions outside the courtroom that indicate he believes that all men should be treated equally outside of the courts, as well.
4. a) The story is told from what point of view? b) How does this point of view enhance the overall telling of the story? c) How does the author use both the innocence and the prejudice of the children to expose the theme?

***Emma***

5. What point is the author Jane Austen making by giving so many examples where character is at odds with social position and wealth? (Theme)
6. Emma’s self-delusion may be regarded as the flaw in her character (comic flaw) which causes the difficulties she encounters in this comedy. For example, she believes that she is a good judge of character. Identify details about Emma’s judgment of Mr. Martin and Miss Fairfax that suggest she actually judges according to the preconceived notions of her class.

**Questions for Composition: Each movie has three questions for composition, below are samples from two different movies.**

### ***Chariots of Fire***

Harold Abrahams becomes a British hero. While anti-Semitism still exists, there is little doubt that he can now rise as high as his talents will take him. No one can keep him from “drinking the water,” as he had once complained to Sybil. Compare his reaction to victory to Eric Liddell’s. Refer to scenes to support your points. Comments should include each man’s motive for running and how this affects each man’s reaction.

### ***The Music Man***

Harold Hill’s sale techniques are not new. He uses a variety of popular propaganda techniques. Describe Hill’s approach in his sales pitch song, “Ya Got Trouble,” including reference to specific propaganda techniques. Refer to the glossary for a listing of techniques.

**Extended activity questions appear at the end of each movie lesson. For an Honors English course the student must do a minimum of five of the activities. Some activities appear below.**

### ***To Kill A Mocking Bird***

*Literature*      Read the novel. Compare and contrast it with this film.

*History*          Conduct research to learn about the treatment of African Americans during this time period (up until the Civil Rights Act of 1964).

### ***The Philadelphia Story***

*Film*              Watch the Cary Grant/ Kathrine Hepburn screwball comedy *Bringing Up Baby* (1938). Use the list of comedy characteristics in questions #25 to identify those found in this classic of the genre.